

ROBERT STEDMAN

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Dear Recruitment Team:

With over 25 years of experience co-owning an art company to helping a startup grow over 400% (in less than 3 years), I have a unique job history that has toggled between a "blue collar" and "white collar" working environment. That's where I thrive.

During my 22 years at Stedman Art, we accomplished everything from inspiring Tropical Smoothie Cafe to theme their franchise around our artwork, to producing art for Sandals, Disney World, Marriott, Hilton, Four Seasons, and hundreds of boutique shops from Naples, Florida to Seattle, Washington. I have personally printed, stretched, framed, shipped, and negotiated tens of thousands of art pieces signed with the Stedman name.

After encouraging my father and business partner to retire, I moved my family to Jacksonville, Florida. To allow patience with my new job search, I took an installer position for a graphics company that specialized in vinyl and sign advertising. Taking this job was actually meant to "fill the void" while I searched for a new career. Within a few weeks, I was offered the operations manager position, which led to a rewarding career at Visual Installations.

During my 25 years owning a business and operating another, these are some highlights:

- Working with Tropical Smoothie Cafe to design their entire franchise around Stedman Art
- Having our art on display at the Walt Disney Caribbean Beach Resort
- During early Covid, as the world shut down, I drove to every Chase Bank from the Mexican border to Los Angeles to install plexiglass "sneeze guards" to protect all tellers and desk employees in Southern California, while also fulfilling my operations manager duties in Florida
- While at Visual Installations, I built a subcontract network from under 20 to over 200 installers which allowed the company to pursue a nationwide business, and prosper
- Working 22 years with my father, who I honestly believe is the most talented man I have ever known

At the moment, I am active with contract and part-time work to allow patience for a career change. At 48, I am ready to implement my diverse experience in production, negotiations, client relations, logistics, and project management, and cast a wide net for this next challenge. I look forward to meeting with you and discussing my career past and future, and assuring you that I am a motivated, experienced, team player that absolutely loves to work.

Sincerely,

Robert Stedman